

Words from C-Magazine Team



Chief Designer: Sherry

M.H. Abrams identified four literature elements in his book *The Mirror and the Lamp*: work, universe, artist, and audience.

Being in the process of creating and publishing a literary magazine which exactly links the roles of work, artist and audience, I am quite thrill and touched as the chief editor working with my vigorous crew, and feel that I have never been so close to literature.

Many thanks to the *C-Magazine*.

Copy Editor: Crowe

At the early stages in publications, an editor, in the *C-Magazine*, is responsible for calling for the submissions, collecting the submissions, editing the submissions, offering conditional acceptance, delivering the galley proofs to authors, collecting them back and finally delivering them to designers.

During the process, I need the cooperation of my colleagues. The mission for us is to publish beautiful writing and artwork. To achieve that, it requires all of us working together.



Magazine Promotion: Jango

In *C-Magazine* team, I am responsible for the promotional part, which includes sharing interesting stories and interacting with the followers.

And we can closely learn how a magazine is actually built and we improve ourselves through completing it.

Hope you'll like it.

Many thanks!

