

2

Poems & Pictures

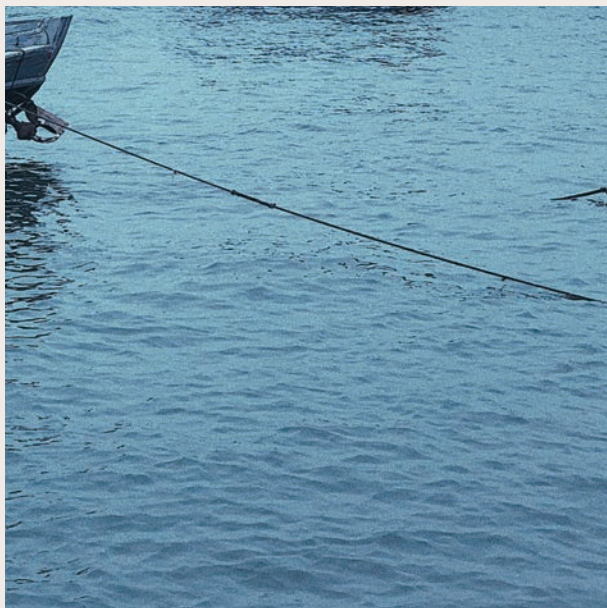
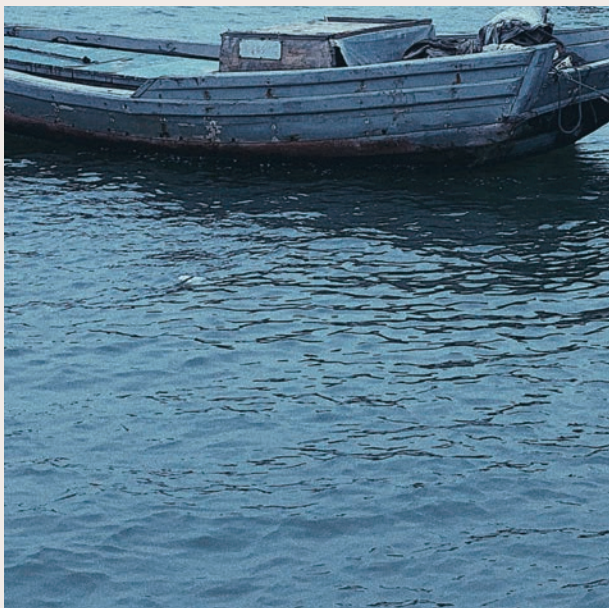
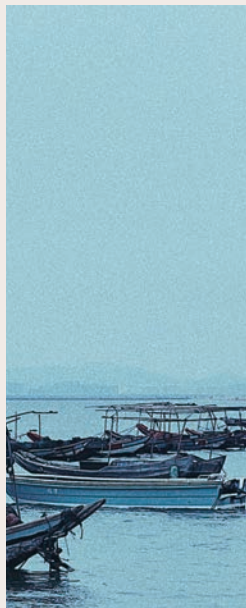


1-----Send You a Memory

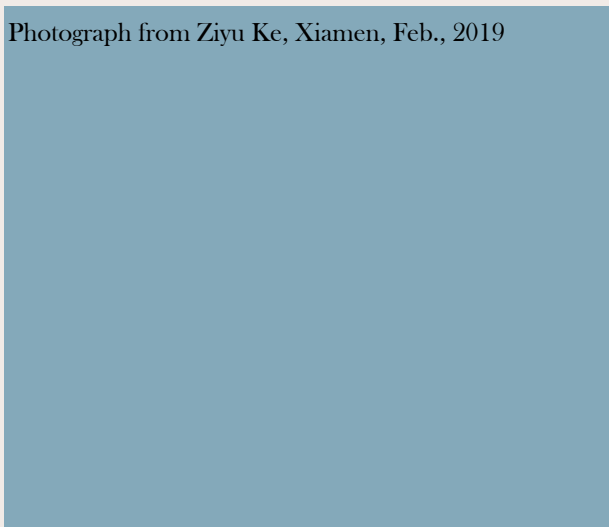
2-----Revival

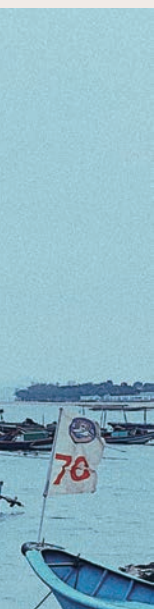
3-----Seagull

4-----The Wall



Photograph from Ziyu Ke, Xiamen, Feb., 2019





Photographs from Mingsong Yang, Prague, Feb., 2019







Photographs from Mingsong Yang, Prague, Feb., 2019





Send You A Memory

Jojo WU

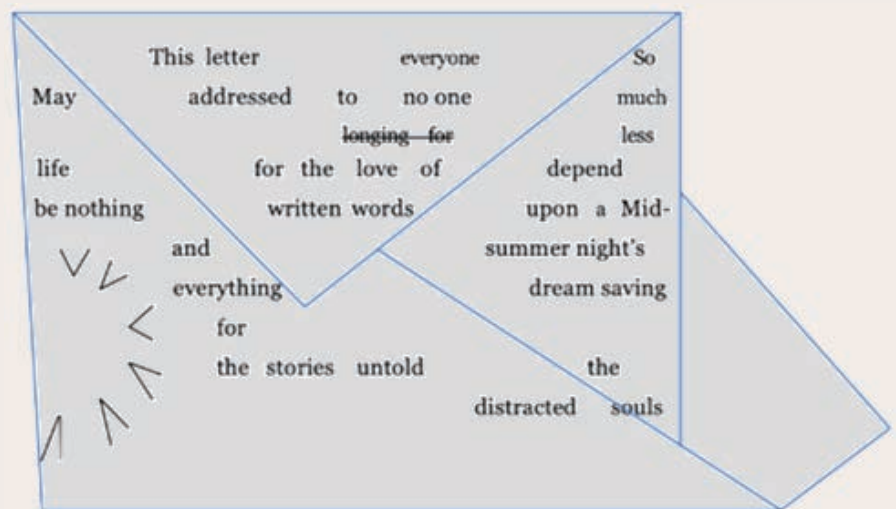
This letter addressed to no one/everyone,
for the love of written voice is held
by a quiet and talkative one.
Life is nothing and everything
for the stories untold.
So much / less depend
upon a midsummer night's dream then,
the distracted souls are saved in the end



Nowadays, the pleasure of writing with ink on paper has been long forgotten.

This envelope poem tries to recapture the joy of handwriting, of communicating with old-days tools – the smell of paper, the sound of a fountain pen, the texture of each word.

Inspired by reading Emily Dickinson Envelope Poems, the poet randomly grabbed a piece of waste paper and fold it into the shape of an envelope (as you can see there is scribble on the lower left side). It is very interesting that the



crafting of the poem so relied on the pattern of the folds. Each angle acts like a boundary of thoughts while such limitation provides another space for literary creation. Particularly, it brought out the poet's memory of reading *The Red Wheelbarrow* by William Carlos Williams, by its conciseness and imagism.

This project intends to present a way of remembering – remembering the taste of original thoughts, the beauty of fragmentation, and most importantly, the joy of writing.



Seagull

Ashlie LU

Strong as a huge rock,
Energetic, lively and
Active like the waves, enjoy the
Gaiety brought by the breeze, and ever
Undaunted by the storm,
Light is what I always go after,
Laughter is what I bring to the world.



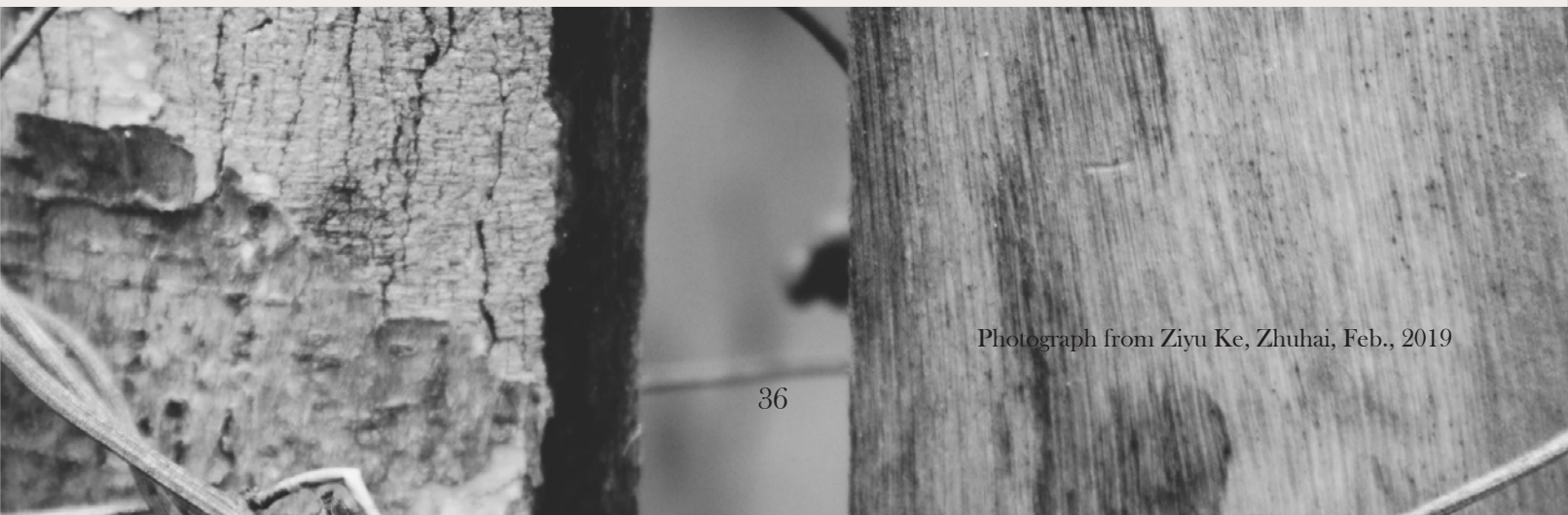
Photograph from Wenxin Wu, Bali Island, Jun., 2019



Revival

Ashlie LU

Wind rolls the sea waves
Skylarks sings on the champaign
I feel like awaked



Photograph from Ziyu Ke, Zhuhai, Feb., 2019



The Wall

Tess SUN

A tedious creature dreams,
The most gracious soul,
Driven by his love,
Sluggishly being drowned.

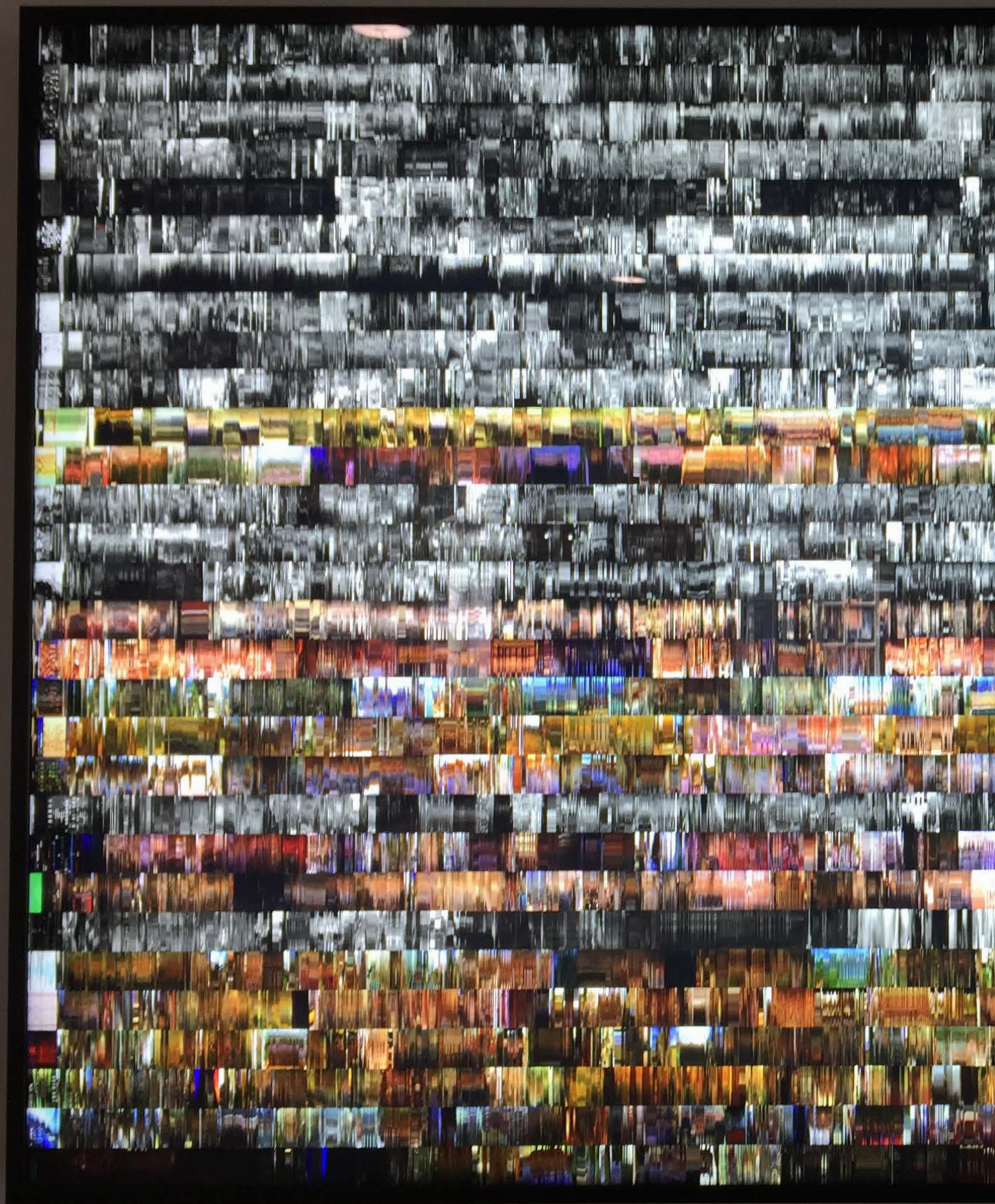
He doth love thee,
Fairest eyne with brightest shine.
The romance of two,
Will be locked in the unbeatable wall.

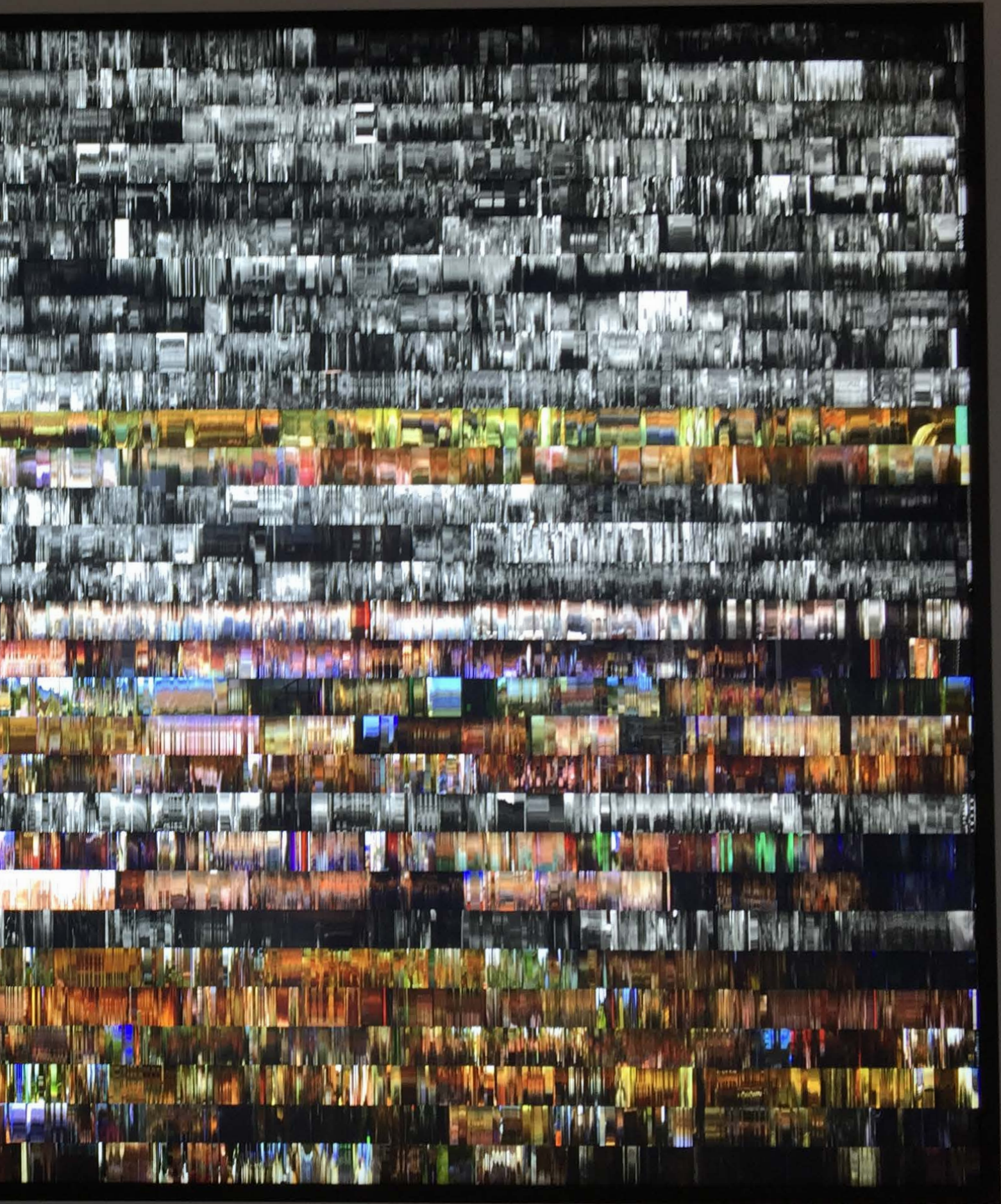
Just a witchcraft blinds thy thirst for love.
Cupid's sword merely emerges once,
Then flies.

Melt thy hidden veil of likes,
You are in destiny combined.



Photograph from Ruofan Hang, Hong Kong, Jul., 2017





Photograph from Baomu Song, Netherlands, Aug., 2017



Photograph from Wenxin Wu, Fuzhou, Feb., 2019



Photograph from Ruofan Hang, Hong Kong, Jul., 2017



Photograph from Sam Song, Shenzhen, Oct., 2018



Photograph from Qiuling Yan, Guangzhou, Jan., 2020



Photograph from Yezi Chen, Tokyo, Jan., 2019



Photograph from Jincheng Yan, Sri Lanka, Jan., 2019

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Fictions